

Uşşak Sazı

Musa Süniyya Bey

Handwritten musical score for Uşşak Sazı by Musa Süniyya Bey. The score consists of six staves of music with various notes, rests, and ornaments. Above the staves, there are handwritten lyrics in Ottoman Turkish script. The music is written in a style typical of 19th-century Ottoman manuscripts.

Gönlümde düğünlendi nisanım yine yaldın

کوچمه دودومندی نیشم نه بارلی

ایقنمه کولمه معوه ایقنمه حبارلی

هویمه خیره سوج اند باقل

Cüneyt KOSAL

نقار
هیا